

Alice in Wonderland

Lent et calme ♩ = 55 / PARTIE 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Ténor 1
Ténor 2
Basse 1
Basse 2

All *mp* in the golden afternoon Full leisurely we glide; For both our oars, with little skill,

7
S 1
S 2
A 1
A 2
T 1
T 2
Ba. 1
Ba. 2

By little arms are plied, While little hands make vain pretence Our wanders to guide.

Doux

13

S 1 *p* *sur "O"*

S 2 *p* *sur "O"*

A 1 *p* *sur "O"*

A 2 *p* *sur "O"*

T 1 *p* *sur "O"*

T 2 *p* *sur "O"*

Ba. 1 *p* *sur "O"*

Ba. 2 *p* *sur "O"*

21

S 1 *mp* Ah, cru el Three! In such an ho ur, Ah, cru el Three! Be neath such drea my wea ther, —*sur "A"*

S 2 *mp* Ah, cru el Three! *sur "A"* Ah, cru el Three! Be neath such drea my wea ther, —*sur "A"*

A 1 *mp* *sur "A"* In such an ho ur, —*sur "A"*

A 2 *mp* *sur "A"*

T 1 *mp* *sur "A"* Ah, cru el Three! Ah, cru el Three! Ah, cru el Three! To beg a tale of breath to weak

T 2 *mp* *sur "A"* Ah, cru el Three! Ah, cru el Three! Ah, cru el Three! To beg a tale of breath to weak

Ba. 1 *mp* *sur "A"* To beg a tale of breath to weak

Ba. 2 *mp* *sur "A"* To beg a tale of breath to weak

26 *Ral*

S 1 To stir the ti niest fea ther! A gainst three tongues to ge ther? Ah, cru el Three! Ah, cru el Three!

S 2 To stir the ti niest fea ther! A gainst three tongues to ge ther? Ah, cru el Three! Ah, cru el Three!

A 1 To stir the ti niest fea ther! A gainst three tongues to ge ther?

A 2 To stir the ti niest fea ther! A gainst three tongues to ge ther?

T 1 *sur "A"* Yet what can one poor voice a veil Ah, cru el Three! Ah, cru el Three!

T 2 *sur "A"* Yet what can one poor voice a veil Ah, cru el Three! Ah, cru el Three!

Ba. 1 *sur "A"* Yet what can one poor voice a veil

Ba. 2 *sur "A"* Yet what can one poor voice a veil

Plus allant, très rythmique ♩=75 / PARTIE 2

32

S 1

S 2 *mf* pe riousPri ma fla shesforth Im pe riousPri ma fla shesforth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

A 1

A 2 *mf* Im pe riousPri ma fla shesforth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

T 1

T 2 *mf* Im periousPri ma Im periousPri ma flasheforth Im periousPri ma Im periousPri ma flasheforth

Ba. 1 *mf* Im pe rious Pri ma fla shes forth

Ba. 2

36

S 1 *mf* "to be gin

S 2 *mf* Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

A 1 *mf* Her e dict Her e

A 2 *mf* Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

T 1 *mf* Her e dict Her e

T 2 *mf* Im pe rious Pri ma Im pe rious Pri ma fla shes forth Im pe rious Pri ma Im pe rious Pri ma fla shes forth Im pe rious Pri ma Im pe rious Pri ma fla shes forth

Ba. 1 *mf* Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

Ba. 2 *mf* Her e dict Her e

39

S 1 it" "to be

S 2 Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

A 1 dict Her e dict

A 2 Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

T 1 dict Her e dict

T 2 Im pe rious Pri ma Im pe rious Pri ma fla shes forth Im pe rious Pri ma Im pe rious Pri ma fla shes forth Im pe rious Pri ma Im pe rious Pri ma fla shes forth

Ba. 1 Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth

Ba. 2 dict Her e dict

42

S 1
gin it" "There will be

S 2
Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth In gen tler tones Se cun da hopes

A 1
Her e dict "There will be

A 2
Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth In gen tler tones Se cun da hopes

T 1
Her e dict "There will be

T 2
Im pe rious Pri ma Im pe rious Pri ma fla shes forth Im pe rious Pri ma Im pe rious Pri ma fla shes forth In gen tler tones In gen tler tones Se cun da hopes

Ba. 1
Im pe rious Pri ma fla shes forth Im pe rious Pri ma fla shes forth In gen tler tones Se cun da hopes

Ba. 2
Her e dict "There will be

45

S 1
non sense in it!"

S 2
In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes

A 1
non sense in it!"

A 2
In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes

T 1
non sense in it!"

T 2
In gen tler tones In gen tler tones Se cun da hopes In gen tler tones In gen tler tones Se cun da hopes In gen tler tones In gen tler tones Se cun da hopes

Ba. 1
In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes

Ba. 2
non sense in it!"

48

S 1 "There will be non sense in

S 2 In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes

A 1 "There will be non sense in

A 2 In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes

T 1 "There will be non sense in

T 2 In gen tler tones In gen tler tones Se cun da hopes In gen tler tones In gen tler tones Se cun da hopes In gen tler tones In gen tler tones Se cun da hopes

Ba. 1 In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes In gen tler tones Se cun da hopes

Ba. 2 "There will be non sense in

51

S 1 it!"

S 2 In gen tler tones Se cun da hopes While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

A 1 it!"

A 2 In gen tler tones Se cun da hopes While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

T 1 it!"

T 2 In gen tler tones In gen tler tones Se cun da hopes While Ter tia While Ter tia in te rrupts the tale While Ter tia While Ter tia in te rrupts the tale

Ba. 1 In gen tler tones Se cun da hopes While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

Ba. 2 it!"

54

S 1 *p sur "A"*

S 2 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

A 1 *p sur "A"*

A 2 Wile Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

T 1 *p sur "A"*

T 2 *8* While Ter tia While Ter tia in te rrupts the tale While Ter tia While Ter tia in te rrupts the tale

Ba. 1 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

Ba. 2 *p sur "A"*

56

S 1 Not more than once a mi nute Not more than once

S 2 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

A 1 Not more than once a mi nute Not more than once

A 2 Wile Ter tia in te rrupts the tale While Ter tia in te rrupts the tale Wile Ter tia in te rrupts the tale

T 1 Not more than once a mi nute Not more than once

T 2 *8* While Ter tia While Ter tia in te rrupts the tale While Ter tia While Ter tia in te rrupts the tale While Ter tia While Ter tia in te rrupts the tale

Ba. 1 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

Ba. 2 Not more than once a mi nute Not more than once

59

S 1 a mi nute Not more than once a mi nute

S 2 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

A 1 a mi nute Not more than once a mi nute

A 2 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

T 1 a mi nute Not more than once a mi nute

T 2 While Ter tia While Ter tia in te rrupts the tale While Ter tia While Ter tia in te rrupts the tale While Ter tia While Ter tia in te rrupts the tale

Ba. 1 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale

Ba. 2 a mi nute Not more than once a mi nute

maintenir le son jusqu'au bout

62

S 1 Not more than once a mi nute *sur "A"*

S 2 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale No more than once a mi nute

A 1 Not more than once a mi nute *sur "A"*

A 2 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale No more than once a mi nute

T 1 Not more than once a mi nute *sur "A"*

T 2 While Ter tia While Ter tia in te rrupts the tale While Ter tia While Ter tia in te rrupts the tale No more than once a mi nute No more than once a mi nute

Ba. 1 While Ter tia in te rrupts the tale While Ter tia in te rrupts the tale Once a mi nute Once a mi nute

Ba. 2 Not more than once a mi nute *sur "A"*

65

S 1 No more than once a mi nute *A* *p*

S 2 No more than once a mi nute No more than once a mi nute No more than once a mi nute

A 1 No more than once a mi nute

A 2 No more than once a mi nute No more than once a mi nute No more than once a mi nute

T 1 No more than once a mi nute

T 2 No more than once a mi nute No more than once a mi nute No more than once a mi nute No more than once a mi nute No more than once a mi nute

Ba. 1 Once a mi nute Once a mi nute Once a mi nute Once a mi nute No more than once a mi nute

Ba. 2 No more than once a mi nute

Plus calme ♩=60 / PARTIE 3

68

S 1 non, to su dden si lence won, In fan cy they pur sue The dream - child mo ving through a land Of

S 2 *p sur "O"* The dream - child mo ving through a land Of

A 1 *p sur "O"* The dream - child mo ving through a land Of

A 2 *p sur "O"* The dream - child mo ving through a land Of

T 1 *p sur "O"*

T 2 *p sur "O"*

Ba. 1 *p sur "O"*

Ba. 2 *p sur "O"*

74

S 1
won ders wild and new In frien dly chat with bird or beast And half be lieve *rit* true.

S 2
won ders wild and new In frien dly chat with bird or beast And half be lieve it true.

A 1
won ders wild and new In frien dly chat with bird or beast And half be lieve it true.

A 2
won ders wild and new In frien dly chat with bird or beast And half be lieve it true.

T 1

T 2

Ba. 1

Ba. 2

Vif et dynamique ♩=85 / PARTIE 4

80

S 1
The wells of fan cy dry, To put the sub ject by,

S 2
And e ver, as the sto ry drained The wells of fan cy dry, And fain tly strove that wea ry one To put the sub ject by,

A 1
And e ver, as the sto ry drained The wells of fan cy dry, And fain tly strove that wea ry one To put the sub ject by,

A 2
Ahd e ver, as the sfo ry drained The wells of fan cy dry, Ahd fain tly strove that wea ry one To put the sub ject by,

T 1
And e ver, as the sto ry drained The wells of fan cy dry And fain tly strove that wea ry one To put the sub ject by,

T 2
And e ver, as the sto ry drained The wells of fan cy dry And fain tly strove that wea ry one To put the sub ject by,

Ba. 1
And e ver, as the sto ry drained The wells of fan cy dry And fain tly strove that wea ry one To put the sub ject by,

Ba. 2
The wells of fan cy dry To put the sub ject by,

84

S 1

S 2

A 1

A 2

T 1

T 2

Ba. 1

Ba. 2

"The rest next time" "The rest next time" "It is next time!" "The rest next time" "The rest next time" "It is next time!"

"The rest next time" "The rest next time" "It is next time!" "The rest next time" "The rest next time" "It is next time!"

"The rest next time" "The rest next time" "It is next time!" "The rest next time" "The rest next time" "It is next time!"

"The rest next time" "The rest next time" "It is next time!" "The rest next time" "The rest next time" "It is next time!"

"The rest next time" "The rest next time" "It is next time!" "The rest next time" "The rest next time" "It is next time!"

"The rest next time" "The rest next time" "It is next time!" "The rest next time" "The rest next time" "It is next time!"

"The rest next time" "The rest next time" "It is next time!" "The rest next time" "The rest next time" "It is next time!"

"It is next time!" "It is next time!"

88

Très lent *Lent et calme* ♩ = 55 / PARTIE 5

S 1

S 2

A 1

A 2

T 1

T 2

Ba. 1

Ba. 2

subito p The happy voices cry. *mp* Thus grew the tale of Wonderland: Thus slowly, one by one,

subito p The happy voices cry. *mp* Thus grew the tale of Wonderland: Thus slowly, one by one,

subito p The happy voices cry. *mp* Thus grew the tale of Wonderland: Thus slowly, one by one,

subito p The happy voices cry. *mp* Thus grew the tale of Wonderland: Thus slowly, one by one,

subito p The happy voices cry.

subito p The happy voices cry.

subito p The happy voices cry.

subito p The happy voices cry.

93

S 1
Its quaint e vents were ha mmered out And now the tale is done, And home we steer, a me rry crew, Be neath the se tting sun

S 2
Its quaint e vents were ha mmered out And now the tale is done, And home we steer, a me rry crew, Be neath the se tting sun

A 1
Its quaint e vents were ha mmered out And now the tale is done And home we steer, a me rry crew, Be neath the se tting sun

A 2
Its quaint e vents were ha mmered out And now the tale is done And home we steer, a me rry crew, Be neath the se tting sun

T 1

T 2

Ba. 1

Ba. 2

Sonore et majestueux

101

S 1
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

S 2
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

A 1
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

A 2
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

T 1
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

T 2
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

Ba. 1
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

Ba. 2
f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

f A lice! A chil dish sto ry take, And, with a gen tle hand, Lay it where Child hood's dreams are twined

107

Ral

S 1
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.

S 2
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.

A 1
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.

A 2
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.

T 1
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.

T 2
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.

Ba. 1
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.

Ba. 2
In Me mory's mys tic band, Like pil grim's wi ther'd wreath of flo wers Pluck'd in a far-off land.